

This Workshop is devoted to introducing an integrated approach to Sufism through close reading of medieval texts and observing significant Sufi spaces in the *dargahs* (Sufi shrines) located in Delhi. The Workshop will focus on two Sufi traditions, namely, the *Chishtiyya* and *Naqshbandiyya*, that memorialize Muslim sacred spaces, although in significantly different ways, in Delhi.

The memory of these traditions is recorded, preserved and perpetuated in literary texts, rituals, and architectural spaces dedicated to the great spiritual masters of both orders. The Sufi literature is voluminous and continues to appear in multiple languages of South Asia (present day, India, Pakistan and Bangladesh). In this Workshop, however, we propose to identify the diverse nature of Sufi literature from the medieval times, locate the historical contexts of its production and reflect on the relevance of these in the beliefs, practices and rituals observed at the *khanqahs* (Sufi hospice) and *dargahs* until today.

Directions:

I. P. College, Civil Lines, 31 Shamnath Marg, Delhi-110054, is located on the Yellow Line of the Delhi Metro Service towards the Vishvavidyalaya. Exit at the Civil Lines Station, Gate 2, walk for four minutes to the College.

Conveners:

Dr. Meenakshi Khanna
Department of History, Indraprastha College for Women, Delhi University
Professor Dr. Eva Orthmann
Institute of Iranian Studies, Georg-August-Universität Göttingen



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96 Years

Indraprastha College for Women
University of Delhi

*Sufism in South Asia:
A view from Delhi*

6–8 January 2020

International Students' Workshop

Organised by

Department of History
Indraprastha College for Women



Institute of Iranian Studies
Georg-August-Universität Göttingen



Programme

Monday, 6 January 2020

9:00 AM Registration, Conference Hall Annex
9:30 AM Welcome & Introduction, Conference Hall
Professor Babli Moitra Saraf
Principal, Indraprastha College for Women
Professor Dr. Eva Orthmann
Director, Institute of Iranian Studies, University of Göttingen

10:20 AM High Tea

Workshop Venue: Seminar Hall

Session 1: Mapping Sufi traditions in South Asia

10:45 AM Mapping Sufi traditions in South Asia: An overview of historiography & sources

11:45 AM Break for Tea/Coffee

Session 2: What is a Sufi 'Silsila'?

12:00 The Sufi traditions from Delhi: The *Chishtiyya* & *Naqshbandiyya*

Lunch 1:00 PM – 2:00 PM

Session 3: How to read Sufi Sources – the treatises (*rasa'il*)

2:00 PM Ali bin Usman Hujwiri's *Kashf al mahjub*: The earliest extant Persian treatise on Sufism

3:15 PM Break for Tea/Coffee

Session 4: How to read Sufi Sources – the discourses (*malfuzat*)

3:30 PM Amir Hasan Sijzi's *Fawaid al fuad* (Discourses of Shaikh Nizamuddin Awliya)
Shah Mahmud Awrangabadi, *Malfuzat-i Naqshbandiyya* (Discourses of Baba Palangposh & Baba Shah Musafir)

Tuesday, 7 January 2020

Session 5: Notes from a distant flute

9.30 AM Sufi music & the tradition of *Qawwali* in South Asia

11.00 AM Break for Tea/Coffee

Session 6: Group discussion

11:15 AM The contemporary relevance of Sufi music in Islamicate societies

Lunch 12:30 PM – 1:30 PM

Visit to the Nizamuddin Complex

Session 7: At the doorstep of the *Sultan al mashaikh*

2:30 PM Tour of Nizamuddin dargah complex by Sair-e Nizamuddin Group

5:30 PM Return to the College

Wednesday, 8 January 2020

Session 8: *The Naqshbandiyya: Heirs to the Prophet*

9:00 AM Visiting the shrines of Khwajah Baqi Billah & Shah Waliullah Dihlawi

Lunch 1:00 PM – 2:00 PM (Sravana Bhawan, Janpath)

Return to the College

Session 9: Concluding session

3:15 PM Students' feedback (4 groups)

4:15 PM Valedictory - Professor Eva Orthmann & Dr. Meenakshi Khanna

4:45 PM Closing remarks & distribution of certificates

Professor Babli Moitra Saraf

5:00 PM High Tea

